Portrait Piece
(22/8/2019)

Take a blank sheet of manuscript paper.
Divide the page into a 9 x 3 grid, using the full length and width
of the page.
Set a timer (an anologue egg timer would be ideal, if available) for
four minutes,
and in the time available, draw (in the first section of the grid) a
pencil portrait of the first person who enters your head.
Stop when the timer finishes. Do not stop early.
Move on to the next section of the grid, and repeat the process,
drawing the next person who enters your head.
Continue until 27 portraits have been drawn, filling the entire
page.
Work without breaks, ensuring that the process takes exactly 108
minutes.
After the page is full, take a rubber and erase everything that
falls within the white space between
the printed staves. You can imagine ledger lines if you wish.
Come up with a system to translate the salient features of what
remains into musical notation,
then perform the piece.
[N.B. The preparation does not necessarily have to take place during
the performance]

Fluxversion 1 (23/8/2019):

Write out Portrait Piece in pencil, then remove all the text with a
rubber, leaving just the title.
Write a dash on the blank page, then perform.

S. Adams