

For a String Orchestra

(4,4,2,2,1)

all desks subdivide throughout the piece

♩ = 70

Max Overtom

Violin 2

SOLO con sord.

p

Vln. 2

Vla. 1

Vla. 2

5

con sord.

p

pp

con sord.

p

Vln. 2

Vla. 1

Vla. 2

Vc. 1

8

con sord.

p

11

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

pp

p con sord.

p

14

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

ppp

ppp

mf

p

mp

17

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

p

pp

p

pp

mf

20

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

f *ff*



♩ = 120

23

Vln. 1 D1

Vln. 1 D2

Vln. 2 D1

Vln. 2 D2

Vla.

Vc.

Db.

ff *mf* *mf* *ff* *tutti* *mf* *f* *f*

senza sord. *mf* *f*

sul pont. pizz. *mf* *f*

28 TUTTI (pizz.)

Vln. 1
Vln. 2
Vla.
Vc.
Db.

33 arco (nat.)

Vln. 1
Vln. 2
Vla.
Vc.
Db.

39

Vln. 1
Vln. 2
Vla.
Vc.
Db.

45 *sul pont.* *pizz.*

Vln. 1 *mf*

Vln. 2

Vla.

Vc.

Db. *arco*



51 *Più mosso* *arco* $\text{♩} = 120$

Vln. 1 *ff* *mp*

Vln. 2 *ff* *mp*

Vla. *arco* *ff* *mp*

Vc. *ff* *mp*

Db. *ff* *mp*



56

Vln. 1 D1 *mp*

Vln. 1 D2 *mp*

Vln. 2 *col legno* *p col legno*

Vla. *p*

62

Vln. 1 D1

Vln. 1 D2

Vln. 2

Vla.



68

Vln. 1 D1

Vln. 1 D2

Vln. 2

Vla.

Vc.

Db.

p

f

f

mf

ff

mf

mp

mf

f

mp

mf

f

72 *sul pont.* *div.* *p* 7

Vln. 1

Vln. 2

Vla.

Vc.

Db.



78 *f* 3 3 3 3

Vln. 1

Vln. 2

Vla.

Vc.

Db.

85

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

f



92

Vln. 1

Vln. 2

Vla.

Vc.

Db.

unison

97

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ff div.

ff

ff

ff

ff

103

Vln. 1

Vln. 2

Vla.

Vc.

Db.

107

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

ff

mp

ff

mp

f

mp

ff

mp

ff

113

Vln. 1
fff *mp* *p* *pp*

Vln. 2
fff *mp* *p* *pp*

Vla.
fff *mp* *p* *pp*

Vc.
ff *mp* *p* *pp*

Db.
fff *mp* *p* *pp*



119

Vln. 1
ppp

Vln. 2
ppp

Vla.
ppp

Vc. 1
mf *espressivo* *mp*

Vc. 2
ppp

Db.
ppp

126

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

f < ff

mf



132

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

f

mf — *f*

f — *fff*

♩ = 70

138

arco

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Db.

fff *mp* *ff*



143

Vln. 1 D1

Vln. 1 D2

Vln. 2 D1

Vln. 2 D2

Vla.

Vc.

Db.

p *mp* *mf* *p*

ff *ff* *p*

148 **Meno mosso** (♩ = 66)

Musical score for measures 148-151. The score is for a string ensemble consisting of Violin 1, Violin 2, Viola, Violoncello 1, Violoncello 2, and Double Bass. The key signature has one flat (B-flat major or D minor). The time signature is 10/8, which changes to 2/4 in the second measure of each system and back to 10/8 in the third measure. The dynamics are *p* *espressivo* for Violin 1, *pp* *espressivo con sord.* for Violin 2, *pp* *con sord.* for Viola, *pp* *con sord.* for Violoncello 1, and *pp* for Violoncello 2. The Double Bass part consists of sustained notes. The score ends with a double bar line and repeat signs.



152

Musical score for measures 152-155. The score is for the same string ensemble as above. The key signature has one flat. The time signature is 5/8, which changes to 10/8 in the second measure of each system and back to 5/8 in the third measure. The dynamics are *p* for Violin 1 and Violin 2, *mf* for Viola 1, *ppp* for Viola 2, *p* for Violoncello 1, and *ppp* for Violoncello 2. The Double Bass part consists of sustained notes. The score ends with a double bar line and repeat signs.

This musical score page contains ten staves for string and woodwind instruments. The first six staves are for violins (Vln. 1 and Vln. 2), the next two for violas (Vla. 1 and Vla. 2), and the last two for cellos (Vc. 1 and Vc. 2) and double bass (Db.).

- Vln. 1 D1:** Treble clef, 10/8 time signature. Dynamics: *p*, *mf*, *fp*, *p*. Includes a fermata over the first measure.
- Vln. 1 D2 (1):** Treble clef, 10/8 time signature. Dynamics: *mf*, *f*, *p*. Includes a fermata over the first measure.
- Vln. 1 D2 (2):** Treble clef, 10/8 time signature. Dynamics: *mf*, *f*, *p*. Includes a fermata over the first measure.
- Vln. 2 D1:** Treble clef, 10/8 time signature. Dynamics: *p*, *mf*, *fp*, *p*. Includes a fermata over the first measure.
- Vln. 2 D2 (1):** Treble clef, 10/8 time signature. Dynamics: *mf*, *f*, *mp*, *mp*. Includes a fermata over the first measure.
- Vln. 2 D2 (2):** Treble clef, 10/8 time signature. Dynamics: *mf*, *f*, *ppp*. Includes a fermata over the first measure.
- Vla. 1:** Alto clef, 10/8 time signature. Dynamics: *subito ppp*. Includes a fermata over the first measure.
- Vla. 2:** Alto clef, 10/8 time signature. Includes a fermata over the first measure.
- Vc. 1:** Bass clef, 10/8 time signature. Includes a fermata over the first measure.
- Vc. 2:** Bass clef, 10/8 time signature. Includes a fermata over the first measure.
- Db.:** Bass clef, 10/8 time signature. Includes a fermata over the first measure.

The score is divided into four measures. The first measure is in 10/8 time, the second in 4/4, the third in 6/8, and the fourth in 3/4. The key signature has one sharp (F#).

161

This page of a musical score contains ten staves for string and woodwind instruments. The staves are labeled as follows from top to bottom: Vln. 1 D1, Vln. 1 D2 (1), Vln. 1 D2 (2), Vln. 2 D1, Vln. 2 D2 (1), Vln. 2 D2 (2), Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The score is written in 10/8 time and features a variety of dynamic markings and articulations. The first violin parts (Vln. 1 D1, Vln. 1 D2 (1), Vln. 1 D2 (2), and Vln. 2 D1) play a melodic line with dynamics ranging from *mp* to *ff*. The second violin part (Vln. 2 D2 (1)) features a prominent triplet figure starting with a *dim.* marking and reaching a *ppp* dynamic. The woodwind parts (Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db.) provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The score concludes with a double bar line and a repeat sign at the end of measure 164.

Vln. 1 SOLO
mf *p* *mp*

Vln. 1 D1 (2)
mp *p* *mp*

Vln. 1 D2 (1)
sfz *ppp*

Vln. 1 D2 (2)

Vln. 2 D1 (1)
mp *p* *mp*

Vln. 2 D1 (2)
mp *p* *mp*

Vln. 2 D2 (1)

Vln. 2 D2 (2)

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

The score is for measures 165-170. It features a variety of time signatures: 10/8, 2/4, 3/4, and 15/8. The first violin part (SOLO) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The second violin parts (D1 and D2) follow similar dynamics. The first and second violin pairs (D1 and D2) play sustained notes with dynamics ranging from fortissimo (*sfz*) to pianissimo (*ppp*). The viola and cello parts provide a harmonic foundation with sustained notes, while the double bass part follows the same rhythmic pattern.

170

Vln.1 SOLO

Vln. 1 D1 (2)

Vln. 1 D2 (1)

Vln. 1 D2 (2)

Vln. 2 D1 (1)

Vln. 2 D1 (2)

Vln. 2 D2 (1)

Vln. 2 D2 (2)

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

mp *pp* *p*

ppp

not open string

not open string

pp *pp* *cresc.* *cresc.*

ppp

Vln.1 SOLO

Vln. 1 D1 (2)

Vln. 1 D2 (1)

Vln. 1 D2 (2)

Vln. 2 D1 (1)

Vln. 2 D1 (2)

Vln. 2 D2 (1)

Vln. 2 D2 (2)

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

Detailed description: This page of a musical score contains measures 177 through 180. The score is for a string quartet and woodwinds. The first two staves are for Violin 1, with the top staff being a solo part and the bottom staff for the second violin. The next four staves are for Violin 2, with the top staff being the first violin and the bottom staff being the second violin. The following two staves are for Viola 1 and Viola 2. The last three staves are for Violoncello 1, Violoncello 2, and Double Bass. The music is in 2/4 time and features a dynamic range from *pp* to *ppp*, with a *cresc.* marking. The solo violin part includes a 'not open string' instruction. The woodwinds and other strings play a consistent rhythmic pattern of quarter notes.

Vln.1 SOLO

Musical staff for Vln.1 SOLO. It begins with a treble clef and a key signature of one flat. The staff contains a melodic line with various dynamics: *f* (forte) at the start, *p dolce* (piano dolce) in the middle, and *pp* (pianissimo) towards the end. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vln. 1 D1 (2)

Musical staff for Vln. 1 D1 (2). It features a treble clef and a key signature of one flat. The dynamics are *f* (forte) and *p* (piano). The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vln. 1 D2 (1)

Musical staff for Vln. 1 D2 (1). It features a treble clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vln. 1 D2 (2)

Musical staff for Vln. 1 D2 (2). It features a treble clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vln. 2 D1 (1)

Musical staff for Vln. 2 D1 (1). It features a treble clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vln. 2 D1 (2)

Musical staff for Vln. 2 D1 (2). It features a treble clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vln. 2 D2 (1)

Musical staff for Vln. 2 D2 (1). It features a treble clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vln. 2 D2 (2)

Musical staff for Vln. 2 D2 (2). It features a treble clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vla. 1

Musical staff for Vla. 1. It features an alto clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vla. 2

Musical staff for Vla. 2. It features an alto clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vc. 1

Musical staff for Vc. 1. It features a bass clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Vc. 2

Musical staff for Vc. 2. It features a bass clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

Db.

Musical staff for Db. It features a bass clef and a key signature of one flat. The staff is divided into measures with time signatures 6/8, 10/8, 2/4, and 10/8.

This musical score page contains 13 staves, numbered 190 to 194. The instruments are listed on the left: Vln. 1 SOLO, Vln. 1 D1 (2), Vln. 1 D2 (1), Vln. 1 D2 (2), Vln. 2 D1 (1), Vln. 2 D1 (2), Vln. 2 D2 (1), Vln. 2 D2 (2), Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db. The first staff (Vln. 1 SOLO) begins with a treble clef, a key signature of one flat, and a 10/8 time signature. It features a melodic line with slurs and a dynamic marking of *p*. The second staff (Vln. 1 D1 (2)) starts with a treble clef, a key signature of one flat, and a 10/8 time signature. The remaining staves (Vln. 1 D2 (1), Vln. 1 D2 (2), Vln. 2 D1 (1), Vln. 2 D1 (2), Vln. 2 D2 (1), Vln. 2 D2 (2), Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db.) all begin with a treble clef, a key signature of one flat, and a 10/8 time signature. The woodwind parts (Vla. 1, Vla. 2, Vc. 1, Vc. 2, and Db.) also include a 7/4 time signature for the second half of the page. The score concludes with a *molto rubato* marking and a fermata over the final notes.

Gradually (at least as slow as one ♩ per note) move through the harmonic series on the E string (beginning with open E). Continue to move upward even when the sound is reduced to only the noise of the bow brushing the string. When the finger on the string is literally touching the bow hair, take one full, slow bow (producing only an *air* sound) and taper away to nothing.

193 not open string

Vln.1 SOLO

Vln. 1 D1 (2)

Vln. 1 D2 (1)

Vln. 1 D2 (2)

Vln. 2 D1 (1)

Vln. 2 D1 (2)

Vln. 2 D2 (1)

Vln. 2 D2 (2)

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.