

S. Adams

2016.2 - Suite for Orchestra

2016.2

Commissioned by RTÉ lyric fm for the RTÉ Concert Orchestra, under the RTÉ lyric fm Composer in Residence Scheme.

A suite in five movements.

Orchestral Forces:

2 Flutes (second doubling piccolo)
 2 Oboes (second doubling Cor Anglais)
 2 Clarinets (second doubling Bass Clarinet)
 2 Bassoons

3 Horns in F
 3 Trumpets in B♭ (parts in C or E♭ available from composer on request)
 3 Trombones (third is Bass Trombone)

Timpani (5 drums - standard sizes)

Percussion, at least 2 players required, comprising:

Hand Cymbals
Suspended Cymbals
Cowbell
Sand Blocks
Ratchet (*a quiet one; or else muffled in some way*)
Wood Blocks
Tambourine
Congas
Snare Drum
Bass Drum
Shaker
Maracas
Drum Kit
Glockenspiel

Harp
 Piano

Strings

Score is transposed. Score in C also available.

Duration: 12 minutes, approx.

In every case, the articulation of the following gesture [♩] or its equivalents indicate a staccato note of the combined length of the two notes [i.e. ♩], which should be held for longer than the length of the first note alone.

The second note should not be articulated.

Movements 1, 3 and 5 are based on pre-existing electronic compositions.

The audio files for these are available on request from the composer:

sebastian.adams@hotmail.com

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2016.2 - Suite for Orchestra

6

Fl. 1
f

Fl. 2

Ob. 1

C. A.

Cl. 1 *p*

Cl. 2 *mp* *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Bass drum (kit)

Dr. *f expansive* *swr.*

Hp. *f poco dim.* *f poco dim.*

Vln. I III II port. port. III II port. port. III II port. port. III II port. port.

Vln. II II III II port. port. III II port. port. III II port. port. III II port. port.

Vla. *quasi gliss.*

Vc.

Cb.

9 A

Fl. 1 f

Fl. 2

Ob. 1

C. A.

Cl. 1 p

Cl. 2 mp p

Bsn. 1 f sostenuto; abrasive

Bsn. 2 f sostenuto; abrasive

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 f sostenuto; abrasive

Tbn. 2 f sostenuto; abrasive

B. Tbn. f sostenuto; abrasive

Timp.

Dr. p poco ad lib. Hi-hat f sra.

Hp. f poco dim. f poco dim. f poco dim. f poco dim. f poco dim.

Vln. I III II port. III II port. III II port. III II port. quasi gliss.

Vln. II

Vla.

Vc. f sostenuto; senza vib.; abrasive

Cb. f sostenuto; senza vib.; abrasive

7

8

13 14 15 16

Fl. 1
f

Fl. 2

Ob. 1

C. A.

Cl. 1
p

Cl. 2
mp p

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tim.

Cym.

Dr.

8va

Hp.
f poco dim.

Vln. I
III II port. port.

Vln. II

Vla.

Vc.

Cb.

17

Fl. 1

f

Fl. 2

f

Ob. 1

C. A.

Cl. 1 *p*

Cl. 2

mp *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

sra

f poco dim.

Vln. I

III II port. port.

II III port. port.

Vln. II

Vla.

Vc.

Cb.

18

19

20

To B. Cl.

9

10

21

Fl. 1 *f*

Fl. 2

Ob. 1

C. A.

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

22

23

24

To Picc.

Hn. 1 *mf* *sinister*

Hn. 2 *mf* *sinister*

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf* *sinister*

Tbn. 2

B. Tbn.

Timp.

pp

Dr. *mp* *sinister*

8va

mf

Hp. *f* *poco dim.*

Vln. I *pp* III II port. b II III port. b III II port. b III II port. b

Vln. II *pp*

Vla.

Vc.

Cb.

B

25 26 27 28

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1 *f* *triumphant*
Bass Clarinet in B♭
B. Cl. *f* *triumphant*
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Timp.
Cym. *p swish* (*p*)
Dr. *f*

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

12

29 30 31 32 33

Fl. 1
Fl. 2
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Timpani
Dr.
H. P.
Glock.
Pno.

C

Piccolo
mf
mf
f *triumphant*
f *triumphant*
f
f

mf (all but bass)
Crash
Toms
f (bass drum only)
gva
f poco dim.
f poco dim.

f
8va
mf secco.

Vln. I
Vln. II
Vla.
Vc.
Cb.

C

senza sord.
sf
f
sf
f
sf
f
f
tutti
(con sord.)
mf

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

Hp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

sf

f

sf

f

sf

f

sf

f

sf

f

(8)

f poco dim.

(8)

f poco dim.

(div.)

con sord.

sf

f

sf

f

sf

f

sf

f

sf

f

sf

f

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(15)

(8)

III II III III

II III III III

quasi gliss.

III II III III

II III III III

III II III III

II III III III

quasi gliss.

Musical score page 16, measures 49-52. The score includes parts for Flute 1, Piccolo, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Drum, Horn, Piano, Violin I, Violin II, Viola, Cello, and Double Bass. Measure 49: Flute 1 (mf), Piccolo (mf), Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Drum. Measure 50: Flute 1 (mf), Piccolo (mf), Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Drum. Measure 51: Flute 1 (mf), Piccolo (mf), Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Drum. Measure 52: Flute 1 (mp), Piccolo (mf), Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2, Trombone 1, Trombone 2, Bass Trombone, Timpani, Drum.

Fl. 1

Picc.

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

mp sinister

(8)

Hp.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

54

55

56

To Fl.

17

E

Fl. 1
Picc.
Ob. 1
C. A. *p inexpressive*
Cl. 1
B. Cl. *mp inexpressive*
Bsn. 1 *mp inexpressive*
Bsn. 2 *mp inexpressive*
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timpani
Dr.
H. P. *p*
Glock.
Pno.

F N.B. Not less than $\text{♩} = 108$; i.e. if Tempo I is slow, then minimal or no meno mosso

Meno mosso: Funereal ($\text{♩} = 112$)

61 62 63 64

E

Vln. I
Vln. II
Vla. *SOLO con sord. p quasi gliss.*
Vc. *p inexpressive*
Cb. *p inexpressive*

F N.B. Not less than $\text{♩} = 108$; i.e. if Tempo I is slow, then minimal or no meno mosso

Meno mosso: Funereal ($\text{♩} = 112$)

G Tempo Primo

Fl. 1
Picc.
Ob. 1
C. A.
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Dr.
Hpt.
Glock.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Flute

f

p

p

f sostenuto; abrasive

pp espressivo

p f sostenuto; abrasive

f poco ad lib.

Hi-hat

f

f poco dim.

f poco dim.

f poco dim.

f poco dim.

mf

mf (15va)

f sostenuto; abrasive

(con sord.)

III II port. port.

mp (con sord.)

II III port.

III II port. port.

mp senza sord. [bowing ad lib.] *

mf vivacious and ecstatic. (**mf**) (con sord.)

mf vivacious and ecstatic. (**mf**) (con sord.)

mp senza sord. [bowing ad lib.] *

mf vivacious and ecstatic. (**mf**) (con sord.)

mp

f sostenuto; senza vib.; abrasive

f sostenuto; abrasive

19

73

Fl. 1

f

Fl. 2

f

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

Dr.

Hp.

f poco dim.

Glock.

(15va)

Pno.

Vln. I

III II port. port.

II III II port.

Vln. II

8va
senza sord.

Vla.

Vc.

Cb.

74

75

76

21

81

Fl. 1
f

Fl. 2
f

Ob. 1

C. A.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *ff heroic*

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

S. D.

Dr.

ppp f

f poco dim.

Glock.

Pno. (15va)

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

83

84

23

Detailed description: This is a page from a musical score for orchestra. It consists of four systems of music, each with eight measures. The top system features woodwind instruments (Flute 1, Flute 2, Oboe 1, Clarinet 1, Bassoon 1, Bassoon 2) playing eighth-note patterns. The second system includes Horns 1, 2, and 3, Trombones 1, 2, and 3, Bass Trombone, and Bassoon 2. The third system features the Timpani, Snare Drum, Bass Drum, and Harp. The fourth system includes the Snare Drum, Bass Drum, Harp, and Piano. The piano part in the fourth system is marked with dynamic changes: *ppp f*, *f*, *f*, *poco dim.*, *poco dim.*, *poco dim.*, *poco dim.*, and *poco dim.*. The bottom system shows Violin I, Violin II, Cello, and Double Bass playing eighth-note patterns. Various performance instructions are scattered throughout the score, such as *port.* (portamento), *muta sord.* (muted sound), and *con sord.* (with sound). Measure numbers 81, 82, 83, and 84 are at the top of each system, and the page number 23 is in the top right corner.

85

86

Fl. 1 *ff blunt*
Fl. 2 *ff blunt*
Ob. 1 *ff blunt*
C. A. *ff blunt*
Cl. 1 *ff blunt*
B. Cl. *f* surging
Bsn. 1 *f* surging
Bsn. 2 *f* surging
Hn. 1 *ff blunt*
Hn. 2 *ff blunt*
Hn. 3 *ff blunt*
Tbn. 1 *f* surging
Tbn. 2 *f* surging
B. Tbn. *f* surging
Tim. surging
S. D. rit. (only snare)
Dr. accel. (only kit) *ppp*
Hp.
Glock.
Pno. *f* tutti senza sord. surging
ff blunt tutti senza sord.
Vln. I *ff blunt* tutti senza sord.
Vln. II *ff blunt*
Vla.
Vc. *f* surging
Cb. *f* surging

To Picc.
To Ob.
To Cl.

II.
Chorale and Melody

Maestoso ($\text{♩} = 56$)

Flute 1
Piccolo
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2

Horn in F 1
Horn in F 2
Horn in F 3
Trumpet in B \flat 1
Trumpet in B \flat 2
Trumpet in B \flat 3
Trombone 1
Trombone 2
Bass Trombone

Timpani
Bass Drum
Piano

Violin I
Violin II
Viola
Violoncello
Contrabass

Measure 2: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2. Dynamics: mf , cresc., f . Measure 3: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2. Dynamics: mf , cresc., f . Measure 4: Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in B \flat 1, Clarinet in B \flat 2, Bassoon 1, Bassoon 2. Dynamics: mf , cresc., f . Measure 5: Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone. Dynamics: p , mf cresc., f . Measure 6: Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone. Dynamics: mf cresc., f . Measure 7: Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone. Dynamics: f . Measure 8: Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone. Dynamics: f . Measure 9: Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone. Dynamics: f . Measure 10: Horn in F 1, Horn in F 2, Horn in F 3, Trumpet in B \flat 1, Trumpet in B \flat 2, Trumpet in B \flat 3, Trombone 1, Trombone 2, Bass Trombone. Dynamics: f .

Measure 11: Timpani. Dynamics: p , cresc., fff . Measure 12: Bass Drum. Dynamics: mp , fff . Measure 13: Piano. Dynamics: p , cresc. poco a poco, fff .

Maestoso ($\text{♩} = 56$)

Violin I
Violin II
Viola
Violoncello
Contrabass

Measure 14: Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: p , cresc. poco a poco. Measure 15: Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: f , ff. Measure 16: Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: mf , ff. Measure 17: Violin I, Violin II, Viola, Violoncello, Contrabass. Dynamics: mf , ff.

26

I Dolcissimo ($\text{♩} = 56$)

Fl. 1

Picc.

Cl. 1

Cl. 2

Glock.

Pno.

Vln. I

p

ppp sostenuto

pp

molto espressivo

p freely

L

Ruhevoll ($\text{♩} = 52$)

30 31 32 33 34 35 36 37 38

poco rit.

M

Tranquillamente ($\text{♩} = 56$)

30 31 32 33 34 35 36 37 38

Lontano ($\text{♩} = 48$) $\text{♩} = 40$

ppp morendo

Picc.

Cl. 1

Hn. 1

Tpt. 3 p espressivo pp ppp

Tbn. 1 p espressivo pp ppp

Tbn. 2 p espressivo pp ppp

B. Tbn. p espressivo pp ppp

Glock.

Pno. $pppp$ muffled (morendo) 8va

L

Ruhevoll ($\text{♩} = 52$)

30 31 32 33 34 35 36 37 38

poco rit.

M

Tranquillamente ($\text{♩} = 56$) con sord. SOLO

pp tenderly, play as if alone in the room

Lontano ($\text{♩} = 48$) $\text{♩} = 40$

Vln. I

III.
Scherzo

Scherzando ($\text{♩} = 160 - 175$)

N

Flute 1

Piccolo

Oboe 1 *f giocoso*

Oboe 2 *f giocoso*

Clarinet in B♭ 1

Clarinet in B♭ 2

Bassoon 1 *f giocoso*

Bassoon 2 *f giocoso*

Horn in F 1 *f giocoso*

Horn in F 2 *f giocoso*

Horn in F 3

Trumpet in B♭ 1 *f giocoso*

Trumpet in B♭ 2 *f giocoso*

Trumpet in B♭ 3 *f giocoso* con sord.

Trombone 1

Trombone 2

Bass Trombone *f thump*

Timpani *f thump*

Bass Drum *f*

Shaker

Drum Set *f*

Piano *f giocoso*

Scherzando ($\text{♩} = 160 - 175$)

N

Violin I

Violin II

Viola *senza sord.* *f giocoso*

Violoncello

Contrabass *f giocoso*

O

Fl. 1 11 12 13 14 15 16 17 18

Fl. 1 f (Picc.)

Picc. f

Ob. 1 f

Ob. 2

Cl. 1 f

Cl. 2 f

Bsn. 1 f scherzando

Bsn. 2 f scherzando

Hn. 1 f

Hn. 2 f

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 f espressivo (soaring)

Tbn. 2 f espressivo (soaring)

B. Tbn.

Timp.

B. D. mp

Shk.

Dr. p

Pno.

Vln. I p quasi gliss.

Vln. II p

Vla.

Vcl. (senza sord.) p

Cb.

P

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl.
Bsn. 1 *f giocoso*
Bsn. 2 *f giocoso*
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
f broadly
Tpt. 3 *f*
Tbn. 1
Tbn. 2
B. Tbn.
Timpani
B. D.
f
Dr.
f
Pno.
P
Vln. I *mp*
Vln. II *mp*
mf
Vla.
Vc.
Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 27 28 29 30 31

mp

f giocoso

f giocoso

f malinconico

f giocoso

p

8va

p

rit.

32

Q

31 32 33 34 35 36

Fl. 1 *f*

Picc. *f spiky*

Ob. 1

Ob. 2 *f*

Cl. 1 *f spiky*

Cl. *f*

Bsn. 1 *f giocoso*

Bsn. 2 *f giocoso*

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Timp.

B. D.

Shk.

Dr.

Pno. *mf*

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl.
Bsn. 1
Bsn. 2

Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.

Timp.
B. D.
Shk.
Dr.
Pno.

Vln. I
Vln. II
Vla.
Vc.
Cb.

Push

37 38 39 40 41 42 43 33

poco p; doleful

p electric

p electric

f giocoso

f giocoso

gliss. 3
ppp very close to rim

gliss. 3
gliss. ad lib.

pp

p

Push

34

S a tempo

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tim. 1

B. D.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff aggressive

ff thunderous

ff aggressive

ff aggressive

f.t.

f thunderous

f.t.

f thunderous

ff thunderous

ff

fff

f

fff

ff

ff

fff thunderous

ff

fff thunderous

ff

fff thunderous

fff thunderous

S a tempo

This page contains measures 45 through 48 of a musical score. The instrumentation includes Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Horn 3, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Timpani, Bass Drum, Snare Drum, Piano, Violin 1, Violin 2, Viola, Cello, and Double Bass. The dynamics and performance instructions are as follows:

- Measure 45: Flute 1, Piccolo, Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: ff aggressive.
- Measure 46: Flute 1, Piccolo, Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: ff aggressive.
- Measure 47: Flute 1, Piccolo, Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: ff aggressive.
- Measure 48: Flute 1, Piccolo, Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: ff aggressive.
- Measure 45: Clarinet 1, Clarinet 2 play eighth-note patterns. Dynamics: ff thunderous.
- Measure 46: Clarinet 1, Clarinet 2 play eighth-note patterns. Dynamics: ff thunderous.
- Measure 47: Clarinet 1, Clarinet 2 play eighth-note patterns. Dynamics: ff thunderous.
- Measure 48: Clarinet 1, Clarinet 2 play eighth-note patterns. Dynamics: ff thunderous.
- Measure 45: Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: ff aggressive.
- Measure 46: Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: ff aggressive.
- Measure 47: Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: ff aggressive.
- Measure 48: Bassoon 1, Bassoon 2 play eighth-note patterns. Dynamics: ff aggressive.
- Measure 45: Trombones 1, 2 play eighth-note patterns. Dynamics: f.t. (fortissimo).
- Measure 46: Trombones 1, 2 play eighth-note patterns. Dynamics: f.t. (fortissimo).
- Measure 47: Trombones 1, 2 play eighth-note patterns. Dynamics: f.t. (fortissimo).
- Measure 48: Trombones 1, 2 play eighth-note patterns. Dynamics: f.t. (fortissimo).
- Measure 45: Trombone 1, Trombone 2 play eighth-note patterns. Dynamics: f thunderous.
- Measure 46: Trombone 1, Trombone 2 play eighth-note patterns. Dynamics: f thunderous.
- Measure 47: Trombone 1, Trombone 2 play eighth-note patterns. Dynamics: f thunderous.
- Measure 48: Trombone 1, Trombone 2 play eighth-note patterns. Dynamics: f thunderous.
- Measure 45: Bass Trombone plays eighth-note patterns. Dynamics: ff thunderous.
- Measure 46: Bass Trombone plays eighth-note patterns. Dynamics: ff thunderous.
- Measure 47: Bass Trombone plays eighth-note patterns. Dynamics: ff.
- Measure 48: Bass Trombone plays eighth-note patterns. Dynamics: ff.
- Measure 45: Timpani plays eighth-note patterns. Dynamics: ff thunderous.
- Measure 46: Timpani plays eighth-note patterns. Dynamics: ff.
- Measure 47: Timpani plays eighth-note patterns. Dynamics: ff.
- Measure 48: Timpani plays eighth-note patterns. Dynamics: ff.
- Measure 45: Bass Drum plays eighth-note patterns. Dynamics: f.
- Measure 46: Bass Drum plays eighth-note patterns. Dynamics: f.
- Measure 47: Bass Drum plays eighth-note patterns. Dynamics: f.
- Measure 48: Bass Drum plays eighth-note patterns. Dynamics: f.
- Measure 45: Snare Drum plays eighth-note patterns. Dynamics: f.
- Measure 46: Snare Drum plays eighth-note patterns. Dynamics: f.
- Measure 47: Snare Drum plays eighth-note patterns. Dynamics: f.
- Measure 48: Snare Drum plays eighth-note patterns. Dynamics: f.
- Measure 45: Piano plays eighth-note patterns. Dynamics: ff.
- Measure 46: Piano plays eighth-note patterns. Dynamics: ff.
- Measure 47: Piano plays eighth-note patterns. Dynamics: ff.
- Measure 48: Piano plays eighth-note patterns. Dynamics: ff.
- Measure 45: Violin 1, Violin 2 play eighth-note patterns. Dynamics: ff.
- Measure 46: Violin 1, Violin 2 play eighth-note patterns. Dynamics: ff.
- Measure 47: Violin 1, Violin 2 play eighth-note patterns. Dynamics: ff.
- Measure 48: Violin 1, Violin 2 play eighth-note patterns. Dynamics: ff.
- Measure 45: Viola plays eighth-note patterns. Dynamics: ff.
- Measure 46: Viola plays eighth-note patterns. Dynamics: ff.
- Measure 47: Viola plays eighth-note patterns. Dynamics: ff.
- Measure 48: Viola plays eighth-note patterns. Dynamics: ff.
- Measure 45: Cello plays eighth-note patterns. Dynamics: fff thunderous.
- Measure 46: Cello plays eighth-note patterns. Dynamics: fff thunderous.
- Measure 47: Cello plays eighth-note patterns. Dynamics: fff thunderous.
- Measure 48: Cello plays eighth-note patterns. Dynamics: fff thunderous.
- Measure 45: Double Bass plays eighth-note patterns. Dynamics: fff thunderous.
- Measure 46: Double Bass plays eighth-note patterns. Dynamics: fff thunderous.
- Measure 47: Double Bass plays eighth-note patterns. Dynamics: fff thunderous.
- Measure 48: Double Bass plays eighth-note patterns. Dynamics: fff thunderous.

49

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

f hyperactive

Tpt. 2

Tpt. 3

Tbn. 1

f.t.

Tbn. 2

f.t.

B. Tbn.

ff

Timp.

ff

f

fff

B. D.

f

fff

Dr.

mp

f

fff

Pno.

ff

ff

fff thunderous

fff thunderous

Vln. I

Vln. II

Vla.

Vc.

Cb.

T

Fl. 1

Picc.

Ob. 1 *f giocoso*

Ob. 2 *f hyperactive*

Cl. 1 *f*

Cl. Clarinet in B \flat *f hyperactive*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2 *f hyperactive*

Tpt. 3

Timp.

B. D. *f*

Shk.

Dr. *f*

Pno. *f*

Vln. I

Vln. II

Vc. *f*

Cb. *f*

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tp. 1
Tp. 2
Tp. 3
Tbn. 1
Tbn. 2
B. Tbn.
Tim.
B. D.
Shk.
Dr.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

58 59 60 61 62 63

U

fff explosive

fff explosive

f giocoso

f giocoso

f giocoso *f triumphant*

f giocoso *f triumphant*

ff explosive

ff explosive

f triumphant f giocoso

f triumphant f giocoso

mf

U

V

39

Fl. 1 *ff elated*

Picc. *ff elated*

Ob. 1 *ff elated*

Ob. 2

Cl. 1 *ff elated*

Cl. 2 *ff elated*

Bsn. 1 *ff elated*

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f giocoso*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1 *f*

Tbn. 2

B. Tbn. *sempre ff*

Tim. *ff elated*

B. D.

Shk.

Dr.

Pno. *ff elated*

V

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

Cb. *ff*

73

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Shk.

Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f elated

f

8va

8va

8va

W

Fl. 1
Picc.
Ob. 1 *sempre f*
Ob. 2
Cl. 1
Cl.
Bsn. 1
Bsn. 2
Hn. 1 *f*
Hn. 2
Hn. 3
Tp. 1 *ff*
Tp. 2
Tp. 3 *ff elated*
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
B. D.
Shk.
Dr.
Pno. *f elated* *8va* *8va* *8va* *8va* *15ma* *8va*
Vln. I
Vln. II
Vla.
Vc.
Cb.

42

81

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
Cl.
Bsn. 1
Bsn. 2

82

ff ff fff

83

fff

84

ff cresc.

Hn. 1
Hn. 2
Hn. 3

ff rampaging

Tpt. 1
Tpt. 2
Tpt. 3

ff elated

Tbn. 1
Tbn. 2
B. Tbn.

strict rhythm not essential

Timp.

mp cresc.

f

B. D.

Shk.

Dr.

Pno.

8va

Vln. I
Vln. II

Vla.

Vc.

Cb.

85 Fl. 1
 Picc.
 Ob. 1
 Ob. 2 *poco cresc. poco agitato*
 Cl. 1
 Cl.
 Bsn. 1 *ff*
 Bsn. 2

86 Fl. 1
 Picc.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl.
 Bsn. 1
 Bsn. 2

87 Fl. 1 *fff incandescent*
 Picc.
 Ob. 1 *fff incandescent*
 Ob. 2
 Cl. 1
 Cl.
 Bsn. 1
 Bsn. 2

88 Fl. 1
 Picc.
 Ob. 1
 Ob. 2
 Cl. 1
 Cl.
 Bsn. 1
 Bsn. 2

43 Hn. 1
 Hn. 2
 Hn. 3 *cresc.*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.

Timp.
 B. D.
 Dr. *f*
 Pno.

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

IV.

Interlude

Understated, laid-back ($\text{♩} = 108$)
Bass Clarinet
in B♭

Bass Clarinet in B♭ $\dot{\text{pp}}$ staccato

Harp pp

Understated, laid-back ($\text{♩} = 108$)
con sord.
Viola pp introspective (*sempre*)



B. Cl. sempre pp stacc.

Timp. p pp played with back of sticks
Rim shot (arbitrary pitch!) - Emulate kit rim shot sound

Cow. pp ppp ppp

Sand. Sandblocks

Rt. Ratchet (muffled) mp p slow down

W.B. mp p

Dr.

Hp.

Vla. pp *sempre*



B. Cl. sempre pp stacc.

Hp. pp

Vla. pp *sempre*

13

B. Cl.

14

sempre pp

Timp.

pp played with back of sticks

Cow.

Rim shot (arbitrary pitch!)

Sand.

Rt.

W.B.

mp ³

Dr.

Hp.

Vla.

pp sempre

15

3

3

3

pp

p

pp

16

p *slow down*

mp

p

p

45

二

Y

17 18 19 20

B. Cl. *sempre pp*

Bsn. 1 *pp tranquillo*

Bsn. 2 *pp tranquillo* *pp played with back of sticks*

Tim. *p* *ppp p* *ppp*

Cow.

Sand.

Rt. *ppp*

W.B. *mp* *mp*

Shk.

Dr.

Hp.

Vla. *pp sempre*

21 22 23 24

B. Cl. *sempre pp stacc.*
Bsn. 1
Bsn. 2
Tim. Rim shot (arbitrary pitch!) *pp back of sticks*
Rt.
W.B.
Dr.
Hpf.
Vla. *pp sempre*

Rim shot (arbitrary pitch!) *pp back of sticks*

sempre pp

=

Z

25 26 27 28

Fl. 1 *pp lyrical, sostenuto*
Picc.
B. Cl.
Bsn. 1 *pp tranquillo*
Bsn. 2
Tim. Rim shot (arbitrary pitch!) *pp back of sticks*
Cym. *ppp cresc. mp*
Sand.
W.B.
Dr.
Hpf.
Pno. *ppp lyrical*
Vla. Z *pp sempre*

Rim shot (arbitrary pitch!) *pp back of sticks*

ppp *mp*

Fl. 1
p

Picc.

B. Cl.
sempre pp stacc.

Bsn. 1

Bsn. 2

Timp.
pp back of sticks
pp
pp back of sticks
pp
pp back of sticks
pp
pp

Tamb.

Shk.

Hp.

Pno.

Vla.
pp sempre

Cb.

=

AA

Meno mosso ($\text{♩} = \text{c. } 80$)
Follow Bass Solo

33 34 35 36 37 38

Hp.

una corda
pp almost inaudible

Pno.

AA

Meno mosso ($\text{♩} = \text{c. } 80$)

Vla.
ppp glassy ————— *ppp* ————— *ppp* ————— *ppp* ————— *ppp* ————— *ppp* —————

Vc.
con sord.

Cb.
*In your own time,
no rush* *ppp glassy* ————— *ppp* ————— *ppp* ————— *ppp* ————— *ppp* ————— *ppp* —————

p espressivo - wistfully

39 40 41 42 43 44 poco rit.

Hp. Pno. Vla. Vc. Cb.

poco rit.

(rit. ends)

push ahead slightly *(back in tempo)*

=

BB

45 *Tempo Primo (♩ = 108)* 46 47 48

Hp. Pno. Vla.

pp but louder than viola

pp

BB

Tempo Primo (♩ = 108)

=

49 50 51 52 53 54

Fl. 1 Picc. Hp. Pno. Vla.

pppp

pppp non dim. non rit.

BB

V.

Finale

EE

Fl. 1 ff ff jagged ff ff fffz
 Picc. ff ff jagged
 Ob. 1 ff jagged
 Ob. 2 ff jagged
 Cl. 1 ff jagged
 Cl. ff jagged
 Bsn. 1 ff ff jagged ff surging ff
 Bsn. 2
 Hn. 1 ff jagged
 Hn. 2 ff jagged
 Hn. 3
 Tpt. 1 mp
 Tpt. 2
 Tpt. 3
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Timp.
 Glock.
 Pno. ff jagged fffz fffz sempre
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

52

40 41 42 43 44 45 **FF** = 152 46 47 48 49 = 152 50 = 148 51 52 = 152 53 54

Fl. 1 *ff*

Picc. *ff*

Ob. 1 *f joyful*

Ob. 2 *ff jagged*

Cl. 1 *f joyful*

Cl. *ff jagged*

Bsn. 1 *ff jagged*

Bsn. 2 *ff jagged*

Hn. 1

Hn. 2 *ff jagged*

Hn. 3

Tpt. 1 *mf joyful*

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tim. *ff jagged*

Glock. *ff jagged*

Pno. *ff jagged*

Vln. I **FF** = 152 = 148 = 152 = 148 = 152

Vln. II

Vla.

Vc.

Cb.

II $\text{♩} = 154$

80 Fl. 1 *ff jagged*
Picc. *ff jagged*
Ob. 1 *ff jagged*
Ob. 2 *ff jagged*
Cl. 1 *ff jagged*
B. Cl. *ff jagged*
Bsn. 1 *ff jagged*
Bsn. 2 *ff jagged*
Hn. 1 *ff surging*
Hn. 2 *ff surging*
Hn. 3 *ff jagged*
Tbn. 1
Tbn. 2 *ff surging*
B. Tbn.
Tim. *v.*
Glock.
Pno. *ff jagged*

II $\text{♩} = 154$

Vln. I *ff surging* *SOLO* *tutti* $\text{♩} = 148$ *ff surging* *SOLO*
Vln. II *ff surging* *SOLO* *tutti* *ff surging* *SOLO*
Vla. *ff surging* *ff surging*
Vc. *ff surging* *ff surging*
Cb. *ff surging* *ff surging*

55

111 112 113 114 115 116 117

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Tpt. 1
Tpt. 2
Tpt. 3
Tbn. 1
Tbn. 2
B. Tbn.
Timp.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Timp.

B. D.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.